

No. 3531.

CORCORAN GALLERY OF ART FILES.

WRITER.

Elliott Rev J. D.

Residence 1213. O. St. N. W.

Date May 4, 1885.

Rec'd " " "

Ack'd " 5 "

Answered

SUBJECT.

About the exhibition  
of the work of a  
Mr. Stuart.

✓

Recd May 4  
Dublin " 5

1713 a L. 1. 1. 1. 1.  
May 4 - 88

Dear Mr Kaufmann,

I write to ask

for your favourable  
consideration of the re-  
quest of an artist to  
exhibit a work of his  
for a time in the Chamber  
gallery - the request  
to be presented by  
Dr McLeod.

The artist is a

very mentionable per-  
son - a cousin  
of the Rev. of Christ  
Church Exeter - his  
part at least depen-  
dent on his time &  
for support.

I will be much  
obliged to you for the  
most favorable consid-  
eration which you can  
consequently give -

Very sincerely  
Yours  
John P. Elliott

No. 3532.

CORCORAN GALLERY OF ART FILES.

WRITER.

Smithsonian,

Residence

Date Apr 18. 1885-

Rec'd May 4 ..

Ack'g'd " 7 "

Answered

SUBJECT.

Offers to present "The  
Diplomatic Review" of  
England, if we will have  
it bound.

✓



24-1885

May 4  
" 7  
Recd  
Och

## SMITHSONIAN INSTITUTION,

Washington, D. C., April 18th, 1885.

To the Librarian of

*Gorcoran Gallery of Art.*

*This Institution is informed by the Conductors of "The Diplomatic Review" of England, that "a set of the twenty-five volumes of the Review, stitched and wrapped in Seven Books" will be presented to your Library "on the condition of your binding them, so that they may be safely preserved for reference."*

*"The Diplomatic Review" extends from the 13th of October, 1855, to the 3d of January, 1877; and contains rare and interesting documents relative to the history of Europe from 1826 to 1876. It is proper to notify you that the successive volumes were printed in different sizes:*

*Book I, is in folio, and comprises 2 "vols."*

*Books II, III, and IV, are quarto, comprising 16 "vols."*

*Books V, VI, and VII, are octavo, comprising 7 "vols.;" and supplement.*

*Please notify this Institution whether this offer is accepted by your Library: or if you have already received a set, whether you desire another on the same terms.*

*Yours very respectfully,*

SPENCER F. BAIRD,

*Secretary Smithsonian Institution.*

No. 3533.

CORCORAN GALLERY OF ART FILES.

WRITER.

Curtis P. B.

Residence I

Date May 4 1885

Rec'd " " "

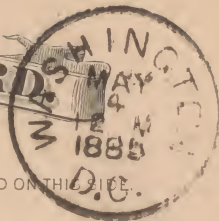
Ack'd

Answered

SUBJECT.

Reasons for his wife  
not coming to copy.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

William Mac Leod Esq.  
Curator, Corcoran Gallery of Art  
Cor. 17<sup>th</sup> St. and Pa. ave. n.w.  
City.

Dear Sir: *Rec'd May 4*

May 4. 1885.

3533

Misfortunes seem to follow my wife  
unrelentingly, and every conceivable obstacle  
appears to be thrown in the way to prevent  
her attendance <sup>at the Gallery</sup>. The elements have conspired  
against her on many painting days, and  
now, to cap the climax, she has the mumps  
and may not be able to attend to her  
picture - "Scene in the Catskills" - for a week or  
more. I send this at her request to explain  
her absence. Very truly Yours - F. B. Curtis.



No. 3334.

CORCORAN GALLERY OF ART FILES.

WRITER.

Copeland Mons S. A.

Residence Baltimore

Date April 30, 1885.

Rec'd May 4 "

Ack'g'd " 5 "

Answered

SUBJECT.

Wishes to sell an en-  
graving of Don's "Christ  
coming down from the  
Pectorium" 33x22,

✓

116 St Paul St

not buying

Recd May 5<sup>th</sup>  
ack

Baltimore April 30<sup>th</sup> 1885 -  
Committee on Works of Art -

Corcoran Gallery of Art -

Washington - D.C.

Gentlemen -

The engraving which I wish to sell is a genuine proof, signed in Crayon by the Artist. Dore -

The subject is Christ coming down from the Pictorium - Measure 33 x 22 - nearly or quite correct.

Margin has not been cut - I am told by judges that its value is \$300 - It is in perfect order & should you desire to purchase, I will bring, or send it at any time you may designate -

Respectfully Mrs. S. A. Copland.

No. 35357

CORCORAN GALLERY OF ART FILES.

WRITER.

Lamasall Edwin

Residence

Date May 5, 1883.

Rec'd " 6 "

Ack'g'd " 7 "

Answered

SUBJECT.

Asks about a drawing  
Teacher

✓

Rec'd May 6  
ack " 7

Washington DC.  
216 12th St. NW.  
May 5 '85

Mr Wm. MacLeod

Dear Sir:

I desire to inquire if  
you will direct me to a  
competent drawing teacher in  
this city for my son. So far  
other means to seek one having  
been without result. The young  
man for whom an instructor is  
wanted had a few months tuition  
from Mr Messer several years ago  
in view of no particular object  
other than to cultivate a talent.



we supposed him favored with,  
as a pleasing accomplishment.  
Since that time, about a year  
ago, on his reaching his 17th  
year, he exhibited some of his  
pen and pencil sketches - land-  
scapes and portraits in the  
style of etchings to the Chief  
of Bureau of Engraving and  
Printing, here, who on their  
apparent merit gave him a  
place in the bureau as apprentice  
to engraving. His specialty at  
the trade is portraits and vignettes,  
and I mention these particulars  
so you may know the class  
of teacher he requires. He is  
quite earnest in his endeavors

to succeed in his work, and if  
you will do me the favor in  
his behalf to direct me as  
requested you will make me  
much obliged to you.

Very respectfully  
Edwin L. Linscomb

No. 3536,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gray A. P. J.  
Residence N. Y.  
Date May 6. 1885  
Rec'd May 7. "  
Ack'g'd " 7 "  
Answered

SUBJECT.

Asks to have the  
"Flag" properly boxed &  
he will send for it.

✓

TIFFANY & CO  
GOLD & SILVER SMITHS  
UNION SQUARE  
NEW YORK

Received J. A. C.  
May 7<sup>th</sup>

3536

Public gold.

Yours truly

~~Tiffany & Co~~

6<sup>th</sup> May 1885 H. P. Gray Jr.

Mr. W<sup>m</sup> Macleod  
Washington

Dear Sir, Your favor  
of the 2<sup>d</sup> came to me  
yesterday. Will you  
kindly have the "Flag"  
properly boxed and in  
a few days I will send  
word as to its shipment.

I had hoped that the  
picture once in Washington  
would remain there, but I lack  
the peculiar talent though  
which the nation's servants  
are induced to disperse the



No. 3537.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bonnerville Louis de.

Residence Phil<sup>a</sup>

Date May 9. 1885.

Rec'd " 11 "

Ack'g'd " 12 "

Answered

SUBJECT.

Photo of Barye  
Bronzes.

✓

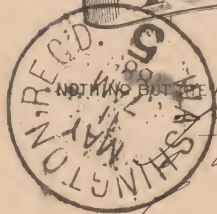


3537

Recd May 11  
12  
Please <sup>advise</sup> let me know by re-

turn mail if you have pho-  
tographs <sup>+ prints</sup> of the Barge bronzes  
and if they are single or  
in groups

Yrs Respectfully,  
Louise de Bonneville  
350 S. 15<sup>th</sup> St  
Philadelphia



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

*The Curator,  
Corcoran Art Gallery,  
Washington,  
D. C.*



No. 3538.

CORCORAN GALLERY OF ART FILES.

WRITER.

American Art Association  
by Ths E. Kirby.

Residence N. Y.

Date May 11, 1886,

Rec'd.

Ack'g'd

Answered

SUBJECT.

"The Second Prize Fund  
Exhibition" for the  
promotion & encouragement  
of American Art.

✓

AMERICAN ART ASSOCIATION.  
6 EAST 23<sup>d</sup> STREET,  
MADISON SQUARE SOUTH.  
NEW YORK.

May 11/85

Mr. J. L. Welling  
Dear Sir

We have  
already inaugurated the  
'Prize Titian' project for next  
year March 1886, New York,  
and St-Louis have subscribed  
the amounts necessary to make  
them interested as recipients  
of a Prize picture and a grand  
Exhibition. Cannot we now  
'include' The Worcester Gallery  
the funds will not be required  
before 2<sup>nd</sup> Aug 1885, thus giving  
time if necessary for the collection  
of the amounts from the friends



of the Museum.

Please find box  
of Subscriptions blank, kindly  
read it over and let us  
hear from you on the subject.  
With respect

Yours  
Amos A. Association  
by Thos. E. Kirby

THE SECOND PRIZE FUND EXHIBITION  
 FOR THE  
 PROMOTION AND ENCOURAGEMENT OF AMERICAN ART,  
 TO BE OPENED IN MARCH, 1886,  
 AT  
 THE AMERICAN ART GALLERIES,  
*6 East 23d Street, Madison Square South,*  
 NEW YORK.

---

The first experiment in the direction of the creation of a Fund applicable to the encouragement of American Art having been made possible by the establishment of the galleries of the American Art Association, and having been followed by results more satisfactory than were hoped for by the most sanguine supporters of the project, it is proposed to renew the effort. It is needless at this date to recapitulate the nature of the success of the first Prize Fund Exhibition, to characterize the class of pictures it called forth, or to describe the general gratification with which it has been received. It is sufficient to say that it has more than repaid all who were interested in the experiment which it involved, and that the results directly accruing from it, and the widespread and obviously beneficial influence which it has exerted, more than justify an earnest and determined effort to repeat it.

In this belief the undersigned, in conjunction with the American Art Association, subscribe the sums set opposite their respective names toward a fund of twenty thousand dollars (\$20,000), which shall be divided into awards of two thousand dollars (\$2,000) each, and set apart, as heretofore, for distribution among the pictures contributed by American artists to the Second Prize Fund Exhibition, to be opened at the galleries of the American Art Association in the month of March, 1886.

The pictures to which the said sums of two thousand dollars (\$2,000) shall be awarded are to be chosen by a committee of the subscribers, who shall be elected at a general meeting of the subscribers to be held at a convenient date, and the award of the committee shall be made prior to the opening of the exhibition to the public. The pictures so chosen shall become the property of art museums or art institutions in the several cities which shall be represented in the subscription.

The foregoing committee also will be asked to award ten gold medals of a bullion value of not less than one hundred dollars (\$100), and designed by Mr. Augustus St. Gaudens, to the ten pictures which they shall designate as being next in merit to those to which they shall have already awarded the sums above stated.

For this purpose we, the undersigned subscribers, agree to pay into the hands of the United States Trust Co., Wall street, New York, upon due notification, the amount set opposite our names, it being fully understood and agreed that all money belonging to the Prize Fund shall remain in the hands of the United States Trust Co., subject to the order of the gentlemen composing the jury of award, and shall be used by them only to pay to the artists, or their duly authorized agents, the amounts awarded them as prizes, the artist relinquishing all right to the picture in lieu thereof.

It is proposed to exhibit in the different cities in which are located the museums or art institutions named herein, under the combined auspices of the museum in that city and the American Art Association, the prize paintings and such others as may be available, this being arranged in accordance with the wishes of the different museums interested.

Should the amounts subscribed not reach the sum of twenty thousand dollars (\$20,000), the number of prize pictures will be reduced to correspond with the actual amount subscribed, providing it is so arranged that each and every prize sum will amount to two thousand dollars (\$2,000).

In case of such reduction being made, the art museum or institution situated in that city whose citizens have subscribed the least of the whole amount of the Subscription Fund, will not be included, and amounts subscribed from that city will be refunded.

Should the sums subscribed exceed the amount of twenty thousand dollars (\$20,000), the number of prize pictures will be increased in accordance with the sum in excess, and the additional picture or pictures will be awarded, in the manner heretofore provided for, to the museum or museums in the city or cities represented by the gentlemen making the said subscriptions.

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No. 3539,

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson Mrs Mary J.

Residence St Louis.

Date May 11. 1885.

Rec'd " 13 "

Ack'g'd " 13 "

Answered " 18 "

SUBJECT. .

Wishes to place a  
large picture in the  
Gallery for an indefinite  
period.

✓

time.

Please let me hear from  
you about it as soon as  
possible, as I understand  
the New Orleans Exposition  
closes the 1st of June, when  
the picture will have to  
be moved.

Very truly Yours

Mary J. Henderson

(Mrs J. B. Henderson)

Recd & Ack May 13.  
May 18  
H. M. M.

3539

St Louis  
3010 Pine St  
May 11/83-

To the Manager of the  
Crenan Gallery,

Dear Sir;  
Sirs

I ask if you would care  
to hang a large picture in  
the Crenan gallery for  
an indefinite period



The picture is called  
"L'attelage du Brasseur"  
a beer wagon drawn by  
four horses, by Edmond  
de Patère of Brussels.

The picture is a large  
one and assumes a  
good position in hanging.

My husband purchased it  
two years ago at the Art  
Exposition at Munich where  
it rec<sup>d</sup> the second medal.

It has since been in our

Art Museum until this  
winter. It has been at the  
Exposition at New Orleans  
hung in the room with the  
Mexican pictures.

We are thinking of sending  
part of our pictures in  
Washington, and would be  
glad to have the picture  
in your gallery until we  
build a private gallery  
of our own which we  
are intending to do some



No. 3540.

CORCORAN GALLERY OF ART FILES.

WRITER.

Maginnis Martin

Residence

Date May 12, 1886.

Rec'd " 15 "

Ack'g'd

Answered

SUBJECT.

About a death mask  
of the First Napoleon.

✓

Rec'd May 15

House of Representatives U. S.,

Washington, D. C., \_\_\_\_\_, 188

May 12

Dear Sir:

I saw the other day at the Apartments of Hon. Simeon Lee Corby, 1730 H. Street the original death mask of the First Napoleon in bronze. This was bought by Gov. Corby with a good many other things at the sale of the great collection of Prince Demidoff, of the belongings of the Bonaparte family. It struck me that it would be a good thing for your house to secure it for the Corcoran Gallery, and would advise you to see it or to correspond with Mr. Crosby, as he will soon be going to N. Y. where it may find its way into the Museum. I was so



Much struck by the curious  
and historical bronze that I  
thought I would take the  
liberty to write you about  
it

Very truly

Matthias Maguire

1730 H STREET.

W. H. Clark

Edw. Clark Esq.

Dear Sir,

Messrs Maguire suggest  
 that I should send the  
 residue of Republic Property  
 to the Cuban Gallery.  
 I cannot afford to do it,  
 but will be very willing  
 to let the Institute have  
 it at the price it cost  
 me 2375 per. or  
 \$475. It was part



of the Popokan article  
sold at the Demidoff  
Auction of rare objects  
of art in 1881. I can  
send the Case to the  
Gallery to be examined.  
You will notice the seal  
on the Case & Marguerite.

Yours truly  
J. S. Crosby.